

HS162
Color & Makeup Lab
2 Credits

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HS162 Version: 5



Color & Makeup Lab

Calendar Description

This course is an overview of using color to promote harmony. Course content includes color psychology, skin tone and their relationship with different colors.

Rationale

This is a required course for Esthetician students. This course is designed to provide students with knowledge about color, how color can effect emotions, enhance appearance and bring harmony. This course provides students with practical experience in makeup application.

Prerequisites

None

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. describe the theory of color and its characteristics.
2. describe the key points of the face and how to create a balanced look while respecting individual diversity.
3. explain each makeup product and how it is used.
4. demonstrate setting up a makeup station.
5. demonstrate day and evening look when using makeup application.
6. explain corrective and camouflage make up.
7. demonstrate effective verbal, non-verbal and active listening communication skills with clients.

Resource Materials

Required Text:

Gerson, J. et al. (2013). *Milady's standard esthetics: Fundamentals* (11 ed.).

New York, New York: Cengage Learning. ISBN 13:978-1-1113-0689-2.

Harrity, J. (2013). *Milady's standard esthetics: Fundamentals student workbook*

(11 ed.) New York, New York: Cengage Learning. ISBN 13:978-1-1113-

0689-2.

Reference Text:

None

Conduct of Course

Lectures, videos, class discussions, simulation labs, and guest speakers are used to deliver the course content. Participation is necessary.

Evaluation Procedures

Grading system is based on the number of points received for each assignment. Students are required to complete all assignments and the exam.

Assignment	10 points
Exam	20 points
Practical Exam	30 points
Required Quotas	40 points

Points are accumulated for a total possible 100 points. The accumulated points are converted to a final grade using the following scale:

Grade Equivalents and Course Pass Requirements

A minimum grade of D (50%) (1.00) is required to pass this course.

Letter	F	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-49	50-52	53-56	57-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	1.00	1.30	1.70	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.

Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. Absences may result in probation or suspension from the program.

In cases of repeated absences due to illness, the student may be requested to submit a medical certificate.

Instructors have the authority to require attendance in classes.

Course Units/Topics

1. Color Theory
2. Makeup Profiling
3. Face Proportion, Shapes and Profiles
4. Choosing and Using Makeup Products
5. Basic Make up Application
6. Makeup Work Area
7. Client Consultation
8. Makeup Services
9. Specialty Makeup
10. Camouflage/Corrective Theory
11. Good communication skills with client



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