

ST135
Haircutting & Hairstyling

6 Credits

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Reviewer: Deborah Minish

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ST135 Version: 1



Haircutting & Hairstyling

Calendar Description

This course provides the student with an overview of the basic types of haircuts for men and women and an understanding of the theory the fundamentals of haircutting. Students also learn to identify cutting varying types of textures, as well as the foundations and skills to effectively style clients' hair from wet to dry. Additionally students learn to use hair products and tools for a specific style and hair texture.

Rationale

This is a required course for the Hairstyling program. Haircutting and Hairstyling forms a large basis of client care and requirements in this industry. Students must demonstrate the skills necessary to communicate effectively with their clients to produce a haircut/style that meets the needs of the client.

Prerequisites

None

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. describe the basic types of haircuts.
2. describe the different types of moustaches and beards.
3. use all haircutting skills.
4. design and create hairstyles from wet to dry.
5. complete hairstyling techniques and procedures for styling.
6. perform basic finishing techniques.

Resource Materials

Required Text(s):

Milady. (2016). *Milady Standard Cosmetology* (13th edition). ISBN-13-9781285769417.

Milady. (2016). *Milady Standard Cosmetology Theory workbook* (13th edition).

ISBN 13-9781285769455

Milady. (2016). *Milady Standard Cosmetology Practical workbook* (13th edition).

ISBN 13-9781285769479

Reference Text(s):

None

Conduct of Course

Lectures, videos, class discussions, simulation labs, and guest speakers are used to deliver the course content. Participation is necessary.

Evaluation Procedures

Assignments	30%
Exams	70%
Total	100%

Grade Equivalents and Course Pass Requirements

A minimum grade of C+ (65%) is required to pass this course.

Letter	F	C+	B-	B	B+	A-	A	A+
Percent Range	0-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

Attendance

Regular attendance is essential for success in any course. A student is required to attend **all** classes, laboratory times (open salon), and examinations, as these hours are compulsory to meet the 1400 hours as outlined by Alberta Industry and Trade to complete a hairstyling program.

Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. In accordance with Lakeland College Policy, **if a hairstyling student is absent for 50 hours for any portion of the program (theory or lab/open salon classes)**, the instructors will fill out an absence report and forward it to the program Chair for appropriate follow-up action. Unexcused or unreported absences may be cause for dismissal from the program.

Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. In cases of repeated absences due to illness, the student may be requested to submit a medical certificate. Instructors have the authority to require attendance in classes.

Course Units/Topics

Section A: Types of Haircuts

1. The basic types of haircuts.
2. The fundamentals of haircuts.
3. The different designs and textures of hair for client suitability.

Section B: Moustaches & Beards

1. The different types of moustaches and beards.
2. The different designs for client suitability.
3. Techniques for cutting moustaches and beards.

Section C: Basic Haircuts & Cutting Procedures

1. The basic principles of haircutting.
2. The proper use of haircutting tools.
3. The correct posture and body position when cutting hair.
4. Cutting curly/wavy hair.
5. Razor and shear cutting.
6. Texturizing techniques.
7. Tapered haircuts.
8. Haircutting skills and procedures.

Section D: Designing Hairstyles

1. How to analyze and determine specific hair characteristics that influence a design decision.
2. The primary considerations that are used prior to designing a hairstyle.

Section E: Styling Methods and Procedures

1. Finger waving, pin curling and roller setting.
2. Wet set styling methods, techniques and procedures for styling hair.
3. Thermal styling methods, techniques and procedures for styling hair.
4. The various blow-dry styling techniques.
5. The correct procedures and use of styling products.

Section F: Finishing Techniques

1. The procedures to relax the hair and re-establish the design lines.
2. Back-combing and comb out techniques.
3. How to create textured effects and personalized detail.
4. The correct choice and use of hair finishing products.



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