

ID130

History of Architecture and Design I

3 Credits

Instructor: Fiona McLeod
Phone: 780 853 8523
Original Developer: Jean MacDonald
Current Developer: Fiona McLeod
Reviewer: Rochelle Horne
Created: 01/11/1998
Revised: 21/08/2019
Approval: 23/08/2019

The Implementation Date for this Outline is 01/09/2019

Copyright©LAKELAND COLLEGE. Email: admissions@lakelandcollege.ca
2602 - 59 Avenue, Lloydminster, Alberta, Canada T9V 3N7. Ph: 780 871 5700
5707 College Drive, Vermilion, Alberta, Canada T9X 1K5. Ph: 780 853 8400
Toll-free in Canada: 1 800 661 6490



ID130 Version: 17



History of Architecture and Design I

Calendar Description

This course is a survey of design cultures and contexts from antiquity to the industrial revolution. ID 130 provides for the exploration and discussion of historical architecture, interiors and the arts. Students analyze, interpret and discuss historical developments that relate to a variety of design styles.

Rationale

The study of the history of architecture and design is the very basis for understanding the evolution of the built environment. It is an essential component of an interior design program.

Students learn the terminology used, as well as the criteria for analyses of the influences of historical styles upon contemporary building and design. As well, this course offers students an opportunity to become aware of the richness and diversity of this heritage.

Prerequisites

None

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. identify examples of architecture, interior design and furnishings of various periods.
2. describe the cultural, social, and historical influences affecting architecture and design.
3. use appropriate terminology when discussing the design of buildings and furnishings.
4. demonstrate a working knowledge of historical interiors and furnishings with an emphasis on the most commonly used styles.
5. appreciate the heritage of the built environment, and exhibit a broadened concept of interior design.

Resource Materials

Required Text:

Harwood, B., May, B., Sherman, C. (2012). *Architecture and Interior Design an integrated history to the present*. Pearson Education Inc., publishing as Prentice Hall.

Reference Text:

None

Required Materials:

Students are to provide their own equipment and supplies as required to complete class projects.

Conduct of Course

1. The course format will be a combination of research by students, lecture, discussion and team learning.
The 48 hours are divided into approximately 45 hours of lecture, seminar and discussion and 3 exam hours.
2. The instructor provides instructional objectives and activity criteria for lecture topics and projects.
3. Each topic is introduced with a lecture, followed by a problem-solving assignment.
4. Active participation in class is expected.
5. Assignments are due when stated. Late assignments will receive a deduction of one grade step per day including weekends. For example, if the assignment warrants a "B", and it is submitted one day late, the recorded grade will be a "B-", two days late, C+ and so on.
6. Students are expected to:
 - let the instructor know if you will be absent.
 - punctuality is required – no student will be admitted after the commencement of class.
7. Each topic is preceded by a reading assignment. Lectures are illustrated by digital images and videos when available. Each set of lectures on a topic is followed by a unit written test.

Evaluation Procedures

Assignments	15%
Term Projects	35%
Unit Tests	<u>50%</u>
Total	100%

The student's performance expectations include:

- general improvement of competencies: utilizing previously learned skills.
- class attendance: consistent attendance, consistent punctuality.
- time-management: utilizing class time effectively; completion of assignments on time.
- decision-making: continuous development of confidence in application of skills.
- class participation and contribution to the learning process, asking questions, offering input to discussions, assisting others.

Grade Equivalents and Course Pass Requirements

A minimum grade of C (60%) (2.00) is required to pass this course.

Letter	F	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor.

If the total number of unexcused absences exceeds three classes, a student may be required to withdraw from the class and will automatically receive a grade of "RW" (Required to Withdraw) no credit earned. An "RW" is calculated as a failing grade of 0.0 in GPA.

In cases of repeated absences due to illness, the student is requested to submit a medical certificate.

Instructors have the authority to require attendance at classes.

Course Units/Topics

1. East Asia
2. Antiquity
3. Middle Ages
4. Renaissance
5. Baroque
6. Rococo
7. Early Neoclassical

Note 1: Terminology for architecture, interiors and furnishings as well as cultural context are provided throughout all units.

Note 2: There is no mid-term exam in this course as there is a test at the end of each unit.



Copyright©LAKELAND COLLEGE.
2602 - 59 Avenue, Lloydminster, Alberta, Canada T9V 3N7. Ph: 780 871 5700
5707 College Drive, Vermilion, Alberta, Canada T9X 1K5. Ph: 780 853 8400
Toll-free in Canada: 1 800 661 6490 E-mail: admissions@lakelandcollege.ca