

ID230

History of Architecture and Design II

3 Credits

Instructor: Fiona McLeod

Phone: 780 853 8523

Original Developer: Jean MacDonald

Current Developer: Fiona McLeod

Reviewer: Rochelle Horne

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2602 - 59 Avenue, Lloydminster, Alberta, Canada T9V 3N7. Ph: 780 871 5700
5707 College Drive, Vermilion, Alberta, Canada T9X 1K5. Ph: 780 853 8400
Toll-free in Canada: 1 800 661 6490



ID230 Version: 17



History of Architecture and Design II

Calendar Description

This course is a continuation of History of Architecture and Design I with focus on the architecture and design of the western world from the 17th century to the present day. Lectures and discussion explore aesthetics and the development of design trends. Lectures are supported with PowerPoint presentations and videos.

Rationale

This is a required course for Interior Design Technology students. The study of the History of Architecture and Design is the basis for understanding the evolution of the built environment. It is an essential component of an interior design program. Students learn the terminology, as well as the criteria, for analysis of the influences of historical styles upon contemporary building and design.

Prerequisites

[ID130](#)

Co-Requisites

[ID210](#)

Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. identify examples of architecture, interior design and furnishings of various periods.
2. recognize cultural, social and historical influences affecting architecture and design.
3. use building and furnishing design terminology.

Resource Materials

Required Text:

Harwood, May, Sherman. (2012). *Architecture and Interior Design, an integrated history to the present*. Pearson, Prentice Hall.

Reference Materials:

Janson, H. W., & Janson, A. F. (1997). *The history of art* (5th ed.). Upper Saddle River, NJ: Prentice-Hall.

Required Materials:

Each student is to supply their own supplies as required.

Conduct of Course

1. Most of the course material is covered by work during class. The 48 hours are divided into approximately 30 hours of lecture, 15 hours of studio and 3 exam hours.
2. The instructor provides instructional objectives and activity criteria at the beginning of each class.
3. Each topic is preceded by a reading assignment. Lectures are illustrated by PowerPoint or videos, when available.
4. Each set of lectures on a topic is followed by a unit written assignment.
5. Active participation in class is expected.
6. Assignments are due when stated. Late assignments will receive a deduction of one grade step per day including weekends. For example, if the assignment warrants a "B", and it is submitted one day late, the recorded grade will be a "B-", two days late, C+ and so on.
7. Students are expected to:
 - let the instructor know if you will be absent.
 - punctuality is required - no student will be admitted after the commencement of class.

Evaluation Procedures

<u>Course Component</u>	<u>Weighting</u>
Projects	40%
Assignments	<u>60%</u>
Total	100%

The student's performance expectations include:

- general improvement of competencies: utilizing previously learned skills.
- class attendance: consistent attendance, consistent punctuality.
- time-management: utilizing class time effectively; completion of assignments on time.
- decision-making: continuous development of confidence in application of skills.
- class participation: asking questions, offering input to discussions, assisting others.

Grade Equivalents and Course Pass Requirements

A minimum grade of C (60%) (2.00) is required to pass this course.

Letter	F	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor.

If the total number of unexcused absences exceeds three classes, a student may be required to withdraw from the class and will automatically receive a grade of "RW" (Required to Withdraw) no credit earned. An "RW" is calculated as a failing grade of 0.0 in GPA.

In cases of repeated absences due to illness, the student is requested to submit a medical certificate.

Instructors have the authority to require attendance at classes.

Course Units/Topics

1. Industrial revolution
2. Reforms
3. Innovation
4. Modernism
5. Experimentation

Note: Terminology for architecture, interiors and furnishings as well as instruction in the principles of historic preservation is provided throughout all units.



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