

**ID420**

## **Graphic Presentation IV**

**3 Credits**

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Reviewer: Fiona McLeod

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## **ID420 Version: 16**



### **Graphic Presentation IV**

#### **Calendar Description**

This is a graphic presentation course with continued emphasis on board layout, presentation techniques and perspectives. Students compile a portfolio of work in preparation for employment. The material ties in closely with designs prepared in ID 310 and ID 410.

#### **Rationale**

This is a required course for Interior Design Technology students. It is necessary that designs be fully presented with polished perspectives and aesthetic board layouts to convey the standard of professionalism demanded by the industry.

#### **Prerequisites**

ID310 and ID320

#### **Co-Requisites**

ID410

#### **Course Learning Outcomes**

Upon successful completion of this course, students will be able to

1. generate finished, fully rendered perspectives for designs.
2. create board presentations using the highest standards of layout and craftsmanship.
3. compile a portfolio for the purposes of employment.

#### **Resource Materials**

##### ***Reference Materials:***

Doyle, Michael E. *Color drawing* (3rd ed.). New York, NY: John Wiley & Sons, Inc.

##### ***Required Materials:***

Each student is to purchase the graphics kit as well as other supplies as required. Perspective charts are used extensively.

## Conduct of Course

1. Most of the course material is covered by work during class. The 48 hours are divided into approximately 30 hours of lecture and 18 hours of studio.
2. The instructor provides instructional objectives and activity criteria at the beginning of each class.
3. Each topic is introduced with a lecture, followed by a problem-solving assignment.
4. Active participation in class is expected.
5. Assignments are due when stated. Late assignments receive a deduction of one grade step per day including weekends. For example, if the assignment warrants a "B", and if it is submitted one day late, the recorded grade is a "B-", two days late, C+ and so on.
6. Students are expected to:
  - let the instructor know if you will be absent.
  - punctuality is required – no student will be admitted after the commencement of class.

## Evaluation Procedures

<u>Course Component</u>	<u>Weighting</u>
Class Assignments	60%
Sketchbook	10%
Portfolio Package	<u>30%</u>
Total	100%

The student's performance expectations include:

- general improvement of competencies: utilizing previously learned skills.
- class attendance: consistent attendance, consistent punctuality.
- time-management: utilizing class time effectively; completion of assignments on time.
- decision-making: continuous development of confidence in application of skills.
- class participation: asking questions, offering input to discussions, assisting others.

## Grade Equivalents and Course Pass Requirements

*A minimum grade of C (60%) (2.00) is required to pass this course.*

Letter	F	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

## Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor.

If the total number of unexcused absences exceeds three classes, a student may be required to withdraw from the class and will automatically receive a grade of "RW" (Required to Withdraw) no credit earned. An "RW" is calculated as a failing grade of 0.0 in GPA.

In cases of repeated absences due to illness, the student is requested to submit a medical certificate.

*Instructors have the authority to require attendance at classes.*

## Course Units/Topics

1. Direct Perspective as a quick sketching tool
  - proportional subdivision
  - proportional extension
2. Board Presentation Review
  - rendering & inking of plans, elevations, sections
  - composition, balance, aesthetics
  - titles, labels, text
  - cutting, mounting assembling, finishing touches
3. Perspective Presentation Review
  - Choice of view
  - multiple vanishing points
  - perspective development, composition principles
  - perspective refinement, achieving character and authenticity in detailing style
  - inking and rendering with digital enhancement
4. Portfolio Package
  - resume and cover letter
  - collection of work, presented neatly and professionally
  - project facts, concepts and descriptions
  - personal brand
  - digital portfolio



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