

**DRAMA149**

**Dramatic Process I**

**3 Credits**

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# DRAMA149 Version: 10



## Dramatic Process I

### Calendar Description

Drama 149 is a practical class designed to introduce students to the process of vocal and physical expression through theatre. This course encourages the student to explore and develop self expression through dynamic voice and movement. This is done primarily through improvisation, group work and solo performances.

### Rationale

This course provides students with a broad base on which to build their studies in theatre art.

### Prerequisites

English 30-1 or equivalent.

### Co-Requisites

None

### Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. explore the potential of the body including voice to express thought and emotion.
2. discover your individual limitations and ways you can begin to release them.
3. take risk. This means to try new movement, sounds and ideas with which you are not familiar or comfortable despite fear or apprehension, and committing fully and without comment to your artistic ideas and choices.
4. improvise and rehearse as a soloist and in groups.
5. create, participate in, and appreciate drama.

### Resource Materials

There is no required text.

## Conduct of Course

**This is a 3 credit course.**

**Flexible Clothing:** This class is always physical, thus students must wear comfortable, flexible clothing for all classes. You must be able to perform inversions, deep squats, forward bends and stretch into full lunges without restriction.

**Class Participation:** This is a practical course and all exercises and presentations occur in class. However, skills are built and good grades are achieved overall only by a good deal of preparation done in homework before the assignments are presented. Essential elements to receiving a passing grade in participation are: full participation in class exercises and activities with energy and attention to underlying principles; full attention paid observing and critiquing the work of classmates (students are expected to watch and listen to each performer with “unconditional regard.” They then critique their work in a clear constructive manner.); full participation in class discussion and engagement; and evidence of growth in skill from experiential learning each class.

Punctual, full attendance earns a passing grade; beyond this element the grade is based on quality of continuous, energized participation and how your contribution to the class advances the work of the whole group.

Punctual attendance is mandatory. Absences and late arrivals adversely affect your final mark.

Classes missed cannot be made up. In many exercises you are partnered with other students and if you are absent, it affects their performance and grade, so please don't let your fellow classmates down. Exceptions are made because of illness or personal or family emergency only, provided you email me before class to let me know. Emails received after class begins does not excuse an absence. Three unexcused absences results in an in-class activity mark of 0.

Students are expected to watch and listen to each performer with “unconditional regard.” They then critique their work in a clear constructive manner.

Students are expected to prepare their assignments outside of class time.

## Evaluation Procedures

**Grading:** 100% course work-no final exam- broken down as follows:

2 Presentations worth 10% each	20%
Written Reflections	20%
In class activities: in-class assignments, effort, development, achievement	30%
Final in-class solo project	30%

Individual projects are assigned a letter grade.

Grading takes into account the following:

**Participation**-attitude, pushing beyond your comfort zone, risk-taking, speaking in discussions, quality of ensemble work, effort, leadership.

**Progress**-degree of growth over the term.

**Presentation**-effectiveness of communication displayed through vocal and physical awareness.

**Perception**-comprehension of concepts in terms of theatrical and creative process.

## Grade Equivalents and Course Pass Requirements

*A minimum grade of D (50%) (1.00) is required to pass this course.*

Letter	F	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-49	50-52	53-56	57-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	1.00	1.30	1.70	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

**Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.**

## Attendance

Students are expected to attend all classes. Attendance is mandatory. Repeated absences are not tolerated. Since a great deal of work is done during class time, it is very difficult to make up for lost class time. If a class must be missed it is the student's responsibility to inform the instructor ahead of time. If the student is unable to attend the live performances on the dates scheduled, alternate arrangements can be made in consultation with the instructor.

## Course Units/Topics

1. Basic exercises to enhance awareness of the breath, anatomical structure, alignment, and the relaxed body, resonating areas and articulation.
2. Exercises to enhance good interpersonal skills; true listening and responding.
3. Character work.
4. Text analysis and interpretation.
5. Impromptu voicing, movement, storytelling; the creation of self-generated materials.



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