

**ENGL112**  
**Introductory English Literature**

**6 Credits**

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Reviewer: Gail Hiar

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## ENGL112 Version: 7



### Introductory English Literature

#### Calendar Description

This course considers the social, historical, and cultural development of English literature. It explores a variety of voices by engaging with texts from different genres, time periods, and countries. In so doing, students learn about others and themselves. Using primary and secondary sources, students research and respond to readings through written, visual, and oral mediums.

#### Rationale

ENGL112 is the pre-requisite to all senior-level English courses.

#### Prerequisites

English 30-1 or equivalent.

#### Co-Requisites

None

#### Course Learning Outcomes

This course involves reading, responding, and researching. Students read and assess works from various genres and perspectives.

Upon successful completion of this course, students will be able to

1. identify the main ideas and analyze the technical elements of various forms of writing.
2. engage in critical thinking about the topics being explored.
3. apply key terms of literary analysis.
4. respond through formal and informal written, visual, and oral mediums.
5. employ formal writing techniques and proper grammar in written work.
6. formulate a thesis and develop it into a literary essay.
7. demonstrate oral and visual communication skills through formal and informal discussions and presentations.
8. evaluate and select valid secondary sources.

9. properly cite/quote, summarize, and paraphrase primary and secondary sources using the MLA Method of Citation.

## **Resource Materials**

### ***Required Texts:***

#### **Poetry, Drama, and Selected Readings from:**

Di Yanni, Robert. *Literature: Reading Fiction, Poetry, and Drama*. New York:

McGraw-Hill, Inc., 2007.

Online resources as applicable

#### **Instructors will choose from the following works of fiction:**

Achebe, Chinua. *Things Fall Apart*. Anchor Canada, 2009.

Bradbury, Ray. *Fahrenheit 451*. Simon and Schuster, 2012.

Bronte, Charlotte. *Jane Eyre*. *Case Studies in Contemporary Criticism*, edited by Beth Newman.

2<sup>nd</sup> ed., Bedford/St. Martin's Press, 2015. pp. 17-437.

Bronte, Emily. *Wuthering Heights*. Penguin Books, 2003.

Chopin, Kate. *The Awakening*. *Case Studies in Contemporary Criticism*, edited by Nancy A.

Walker. 2<sup>nd</sup> ed., Bedford/St. Martin's Press, 2000. pp. 22-139.

Fitzgerald, F. Scott. *The Great Gatsby*. Scribner, 2004.

Kogawa, Joy. *Obasan*. Penguin, 1981.

Laurence, Margaret. *This Side Jordan*. McClelland and Stewart, 2009.

Macleod, Alistair. *The Lost Salt Gift of Blood*. McClelland and Stewart, 1989.

Orwell, George. *Animal Farm*. Penguin Books, 1989.

Shelley, Mary. *Frankenstein*. *Case Studies in Contemporary Criticism*, edited by

Ross C. Murfin. 3<sup>rd</sup> ed., Bedford/St. Martin's Press, 2016. pp. 19-189.

Wagamese, Richard. *Indian Horse*. Douglas & McIntyre, 2012.

**Reference Texts:**

Raimes, Ann, and Susan K. Miller-Cochran. *Keys for Writers*. Cengage Learning, 2018.

Other resources as applicable

**Conduct of Course**

**This is a 6-credit course with 3 hours of lecture per week plus a 1 hour weekly tutorial. (3-1-0).**

Class time includes lectures, discussions, and small group work/presentations. Students are expected to come to class prepared to engage—which means reading the assigned literature before class, as well as flagging questions and noting comments.

Students are required to write primary and secondary source essays, using the MLA Method of Citation and resource materials available through the Lakeland College library system.

Students are also encouraged to attend the weekly tutorials which will focus, for the most part, on building grammar and writing skills.

**Evaluation Procedures**

ASSIGNMENT	WORD COUNT	VALUE
Reader Responses	1500	15%
Essay #1	1000 - 1500	15%
Essay #2	1500- 2000	20%
Presentations and in-class activities		10%
Mid-session Examination		10%
Final Examination		30%

Lakeland College is committed to the highest academic standards. Students are expected to be familiar with Lakeland College policies related to academic conduct and academic honesty and to abide by these policies. Violations of these policies are considered to be serious and may result in suspension or expulsion from the College.

Late penalties may apply.

**No supplemental assignments or examination re-writes are permitted in this course.**

## Grade Equivalents and Course Pass Requirements

*A minimum grade of D (50%) (1.00) is required to pass this course.*

Letter	F	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-49	50-52	53-56	57-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	1.00	1.30	1.70	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

**Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.**

### Attendance

Students are expected to attend class and be prepared to discuss the materials. Pop quizzes, in-class writing assignments, and group work may occur at random, so it is your responsibility to notify your instructor if you will be absent and to catch up on missed notes. D2L is a useful tool but is not a substitute for attendance and participation. Assignments must follow the requirements and be submitted on time.

If you do not meet the established attendance requirements, your instructor will recommend that the Registrar withdraw you from the course. A failing grade of RW (Required to Withdraw) will appear on your transcript.

In cases of repeated absences due to illness, the student may be requested to submit a medical certificate.

*Instructors have the authority to require attendance at classes.*

See the UT Handbook for full details regarding attendance and expectations.

### Course Units/Topics

Instructors will provide a detailed timeline with readings and topics that will cover the following genres and time periods:

#### Drama

- Modern/Post-Modern
- Shakespearean

## Poetry

- Modern/Post-Modern
- Sonnets and other traditional poetic forms

## Prose

- Non-fiction
  - Contemporary creative nonfiction
  - Literary criticism
  - Selected essays
- Fiction
  - Selected short stories
  - Novel study – select 3-4 novels/novellas from various time periods and countries



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