

ENGL374
Canadian Literature After 1925
3 Credits

Instructor: Bryan Moon
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Original Developer: Susan Bansgrove

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Reviewer: Kelly Mutter

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ENGL374 Version: 8



Canadian Literature After 1925

Calendar Description

A critical and historical study of representative Canadian writing in English after 1925.

Rationale

ENGL374 provides students with the opportunity to read and study English Canadian literature written after 1925 in terms of the social and political climate it both examines, and, at times, reflects.

Prerequisites

ENGL112 or equivalent.

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. critically appreciate the formal and historical development of Canadian literature written in English after 1925.
2. gain an understanding of the thematic and formal development of Canadian literature after 1925.
3. write two essays and give one seminar presentation on themes considered in the course.

Resource Materials

Required Texts:

MacLennan, Hugh. *Barometer Rising*. Toronto: McClelland & Stewart, 1989.

Montgomery, Lucy Maud. *Emily Climbs*. Toronto: McClelland & Stewart, 1998.

Ostenso, Martha. *Wild Geese*. Toronto: McClelland & Stewart, 2008.

Roy, Gabrielle. *The Tin Flute*. Toronto: McClelland & Stewart, 2009.

Wiebe, Ruby. *The Temptations of Big Bear*. Toronto: McClelland & Stewart, 1995.

Atwood, Margaret. *The New Oxford Book of Canadian Verse in English*. Toronto: Oxford University Press, 1982.

Reference Text:

None

Conduct of Course

This is a 3 credit course with 3 hours of lecture per week. (3-0-0).

This course uses lectures, discussion and small group work. Students are expected to participate in discussion and are graded on that participation. Students are required to write essays and to learn to use the resource materials available in the Lakeland College library system.

Evaluation Procedures

| Assignments | Percentage of Mark | Graded out of: |
|--------------------------|---------------------------|-----------------------|
| Essay #1 (1500 words) | 20% | 15 |
| Essay#2 (3000 words) | 30% | 25 |
| Final Exam | 30% | 30 |
| Individual Participation | 5% | 5 |
| Individual Oral | 15% | 15 |
| Total | 100% | |

No supplemental assignments or examination re-writes are permitted in this course.

Grade Equivalents and Course Pass Requirements

A minimum grade of D (50%) (1.00) is required to pass this course.

| | | | | | | | | | | | | |
|---------------|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|
| Letter | F | D | D+ | C- | C | C+ | B- | B | B+ | A- | A | A+ |
| Percent Range | 0-49 | 50-52 | 53-56 | 57-59 | 60-64 | 65-69 | 70-74 | 75-79 | 80-84 | 85-89 | 90-94 | 95-100 |
| Points | 0.00 | 1.00 | 1.30 | 1.70 | 2.00 | 2.30 | 2.70 | 3.00 | 3.30 | 3.70 | 4.00 | 4.00 |

Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.

Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. Poor attendance may result in the termination of a student from a course(s).

If you do not meet the established attendance requirements, your instructor will recommend that the Registrar withdraw you from the course. A failing grade of RW (Required to Withdraw) will appear on your transcript.

In cases of repeated absences due to illness, the student may be requested to submit a medical certificate.

Instructors have the authority to require attendance at classes.

Course Units/Topics

- Unit I: Canadian Poetry
- Unit II: Barometer Rising
- Unit III: Emily Climbs
- Unit IV: Wild Geese
- Unit V: The Tin Flute
- Unit VI: The Temptations of Big Bear



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