

# **ENGL388**

## **Folklore in Children's Literature in English**

**3 Credits**

Instructor: Gail Hiar

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## ENGL388 Version: 16



### Folklore in Children's Literature in English

#### Calendar Description

This course is an examination of the related fields of folklore and fantasy in children's literature in English. It deals with those elements of folklore, mythology and legend that have become a traditional part of children's literature and also includes certain modern adaptations and fantasies which have their origins in myth and folklore.

#### Rationale

This course may be taken by students intending to major in English, and may be taken by other students as an elective or who have an interest in Elementary Education.

#### Prerequisites

ENGL112 or equivalent

#### Co-Requisites

None

#### Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. identify and discuss the structural developments and thematic concerns of the folklore, mythology, and legend that have become a traditional part of children's literature.
2. identify and discuss modern adaptations and fantasies that have their origins in myth and folklore.

#### Resource Materials

##### *Required Texts:*

Tartar, Maria (Ed.). *Classic Fairy Tales*. 2nd ed., New York: W. W. Norton & Co., 2017.

Richler, Mordecai. *Jacob Two-Two Meets the Hooded Fang*. Toronto: Tundra Books, 2003.

**Reference Text:**

TBA

**Conduct of Course****This is a 3 credit course with 3 hours of lecture per week. (3-0-0).**

This course uses lectures, discussion posts, class discussions, and small group work. Students are expected to attend lectures, seminars, participate in discussions, and are graded on assignments, seminars, & discussions. Students are expected to be prepared for class by completing assigned readings or assigned work before attending class. Classes are not intended to replace student learning but rather supplement that learning. Students who do not complete assigned readings or assigned work may struggle with the course content which may, subsequently, be reflected in course marks.

Students are required to write essays and learn to use the resource materials available in the Lakeland College Library system. Students must also master the interlibrary loan system. Various films pertaining to the course are made available to students through the library. Students may be expected to view them outside of class time. Students are responsible to attaining information covered in lectures that are missed. If an exam or assignment is missed for legitimate reasons, it may be made up at another time.

**Evaluation Procedures**

Discussion posts: Critical Responses to Assigned Readings	5%
Essay #1: Compilation of Critical Responses	20%
Essay #2: Critical Analysis of One Genre	20%
Seminar: Presentation Assignment	15%
In Class Assignment & Quizzes	10%
Final Exam: Terminology & Essays	<u>30%</u>
Total	100%

Exams are composed entirely of essay questions.

**No supplemental assignments or examination re-writes are permitted in this course.**

**Grade Equivalents and Course Pass Requirements**

***A minimum grade of D (50%) (1.00) is required to pass this course.***

Letter	F	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-49	50-52	53-56	57-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	1.00	1.30	1.70	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

**Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.**

## **Attendance**

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. Poor attendance may result in the termination of a student from a course(s).

If you do not meet the established attendance requirements, your instructor will recommend that the Registrar withdraw you from the course. A failing grade of RW (Required to Withdraw) will appear on your transcript.

In cases of repeated absences due to illness, the student may be requested to submit a medical certificate.

*Instructors have the authority to require attendance at classes.*

## **Course Units/Topics**

1. Myths, including Greek and Norse Myths
2. Folktales, including those from England, France, Germany, and North America
3. Nursery rhymes and ballads
4. Fables, including Aesop and La Fontaine
5. Hero tales, such as the *Odyssey*, *Beowulf*, Robin Hood stories, King Arthur tales
6. A selection of Hans Christian Anderson's tales
7. *Jacob Two-Two*



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