

HIST111
The Early Modern World
3 Credits

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HIST111 Version: 12



The Early Modern World

Calendar Description

This course explores the world history from the collapse of the Byzantine Empire (1453) to the end of the French Revolution (1799). It examines how the political, economic, and social changes influenced and affected peoples and countries across the world. It provides a combination of thematic and area studies and emphasizes the events in Europe, the colonization of the Americas, the African kingdoms and the origins of the slave trade, and the changing developments that took place in India, China, and Japan during the early modern times.

Rationale

This course may contribute to the fulfillment of many degree requirements in Arts, Education and Science.

This course introduces the learner to many of the key themes in World History; most of which are still active today.

This course also introduces learners to the skills and attitudes of the Historian. Historians produce expert, reasoned judgments about the past, sometimes from a wide range of conflicting evidence. Historians are problems solvers, researchers, effective communicators, and have a sincere interest and empathy for other people. As outlined below, these abilities and attitudes may be useful in a broad range of career and life pursuits.

Prerequisites

English 30-1 or equivalent.

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

demonstrate and apply the knowledge and skills of a beginning historian in Early Modern World History. More specifically, the student will be able to

1. demonstrate basic **field knowledge** by
 - (a) telling in outline some of the story of the World in the period from the 15th through the 18th century.
 - (b) recognizing and talking about some of the key individuals, events, issues and ideas extant in Early Modern times.
2. apply some **research skills** such as
 - (a) locating and using appropriate sources.
 - (b) collecting and organizing research data.
 - (c) deriving generalizations and conclusions from a broad range of sometimes contradictory data.
 - (d) constructing a thesis and defending it with a line of argument supported by evidence from adequately cited sources.
3. apply the appropriate **writing skills** by
 - (a) using language correctly, concisely and convincingly.
 - (b) employing the conventions of format and style such that the work could be accepted for publication in a scholarly journal.
4. practice as a beginning historian by **writing history** by
 - (a) writing a thoughtful, well styled book review.
 - (b) writing original essays on historical topics from the field that call for synthesis and evaluation.
 - (c) writing a thoughtful, well structured research paper on a topic using a variety of sources.
5. apply the **knowledge** and **skills** acquired by
 - (a) relating some of the topics and ideas covered to situations and events in the present day world.
 - (b) relating some of the topics and ideas covered to situations and events in his/her personal life.

Resource Materials

Required Textbook(s):

von Sivers, Peter, Charles A. Desnoyers, and George B. Stow. *Patterns of World*

History. Brief. Volume 2/From 1400. 3rd ed. New York: Oxford University Press,

2018. Print.

The list of the primary sources and-articles will be made available on D2L

Recommended Resources:

Mary Lynn Rampolla. *A Pocket Guide to Writing in History*. 8th ed., Boston and

New York: Trinity Washington University, any edition published between 2010-2018.

Conduct of Course

This is a 3 credit course with 3 hours of lecture per week. (3-0-0).

Students acquire general field knowledge by doing the assigned, suggested, and other readings. Classroom instruction is largely in lecture form (3 hours per week), with an emphasis on student participation and discussion. Students should read the assigned readings and plan to commence assignments well in advance of the due dates. The course requires a minimum of six hours per week of reading, studying, and writing time in addition to class time.

Course Policy and Assignments

For more details about the policies, regulations, and other components of this course, read the Syllabus available on the D2L.

Evaluation Procedures

The final grade is an aggregate of the following components:

| | |
|------------------------------|------------|
| Presentation | 10% |
| Discussion Assignment (2x10) | 20% |
| Critical Film Review (2x10) | 20% |
| Midterm Examination | 25% |
| Final Examination | <u>25%</u> |
| Total | 100% |

No supplemental assignments or examination re-writes are permitted in this course.

Grade Equivalents and Course Pass Requirements

A minimum grade of D (50%) (1.00) is required to pass this course.

| | | | | | | | | | | | | |
|---------------|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|
| Letter | F | D | D+ | C- | C | C+ | B- | B | B+ | A- | A | A+ |
| Percent Range | 0-49 | 50-52 | 53-56 | 57-59 | 60-64 | 65-69 | 70-74 | 75-79 | 80-84 | 85-89 | 90-94 | 95-100 |
| Points | 0.00 | 1.00 | 1.30 | 1.70 | 2.00 | 2.30 | 2.70 | 3.00 | 3.30 | 3.70 | 4.00 | 4.00 |

Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.

Attendance

Attendance is not taken in this course. Students are encouraged to manage their own time and govern themselves accordingly. Regular, punctual presence is expected and encouraged.

Course Units/Topics

1. Introduction to the Course
2. Early Modern Era: Between the Middle Ages and Modernity
3. The Ottomans, the Habsburgs, and the Balkans.
4. The Renaissance: Society, Science, and Culture in Western Europe.
5. Reformation, Counter-Reformation, and Religious Wars.
6. The Age of Discovery, Exploration, and Early Colonialism.
7. The African Continent and the Origins of Black America.
8. The Mughal Empire
9. Exploring East-Asia: China and Japan
10. Poland-Lithuania, and Russia
11. Absolutism in the Age of Enlightenment
12. The Age of Revolutions



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