ASL202

American Sign Language Level II Part B

3 Credits

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Calendar Description

In this course, students explore ASL expressive and receptive skills by further delving into story-telling, and learning how to incorporate characterization, and descriptions of personality traits and opinions.

Rationale

This is a required course for the American Sign Language & Deaf Studies Certificate Program. Sharing information and stories is an integral part of signed language and Deaf Culture. The content of this course continues to build on the introductory story-telling skills covered in ASL 201.

Prerequisites

ASL201

Co-Requisites

None

Course Learning Outcomes

in ASL:

Upon successful completion of this course, students will be able to

1. offer and ask for others' opinions.
2. make comparisons.
3. describe locations of objects and misplaced objects.
4. discuss personal goals.
5. narrate stories.
6. demonstrate verb agreement when shifting roles.
7. give someone directions.
8. appropriately interrupt others.

Resource Materials

*Required Text(s)***:**

Lentz, E. M., Smith, C., & Mikos, K. (2014). *Signing naturally.* Units 7-12.

ISBN: 978-1-58121-221-1.

Conduct of Course

This course has 45 hours of instruction. Students are encouraged to practice 6-9 hours outside of class time.

Lessons are presented in context. Activities provide students with opportunities to engage in meaningful and exploratory conversations. The units build upon the previous 9 units of instruction in ASL 101, 102 and 201.

This course includes a combination of hands on learning from DVDs, interactive activities, group and individual practice, discussions in ASL, reviews, lectures, and recordings in either D2L or GoReact.

This is an immersion course, which means that students are expected to use the language of the classroom: ASL.

Participation in class is essential for ASL language acquisition. Should a student miss a class, it is the student's responsibility to both notify and make arrangements with the instructor to obtain the missed course material.

Evaluation Procedures

The grading system is based on the number of points received for each assignment. Students are required to complete all assignments and progress checks. No late assignments accepted.

Participation	5%
Lab	5%
Progress Check #1	30%
Progress Check #2	30%
Progress Check #3	30%
Total	100%

Grade Equivalents and Course Pass Requirements

A minimum grade of C (2.0) is required to pass this course. In addition, students must acquire an overall G.P.A. of B (3.0) to meet graduation requirements.

Letter	F	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-49	50-52	53-56	57-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	1.00	1.30	1.70	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.00

Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. More than two (2) absences per course, per semester, may result in probation. Further absences may result in suspension from the program.

In cases of repeated absences due to illness, the student may be requested to submit a medical certificate.

Instructors have the authority to require attendance in classes.

Community Events

As part of this course, students are recommended to attend Deaf Community events. The purpose is to observe, to socialize, be exposed to various signing styles, and to practice signing. Some events may require admission fees, potentially as costly as $50.00/event.

Course Units/Topics

Unit 10 Giving Opinions About Others

Unit 11 Discussing Plans and Goals

Unit 12 Storytelling

Appendix A

Guidelines for ASL classes:

- Take responsibility for your own learning: practice and review regularly.
- Demonstrate respect for instructors, administrators, and peers.
- When on-site, in the classroom, hallways, or in shared space, and while attending Deaf Community or related events, be culturally sensitive and respectful and use ASL. Always use ASL when Deaf people are present.
- Warm up and exercise your hands before signing.
- Ask for clarification of the instructor and/or your classmates, or any guests who attend class.
- When a sign is not known, utilize writing strategies, gestures, etc., to communicate.
- Have a desire to improve.
- Be open and willing to accept feedback.
- Respect the different signing styles of all instructors. You will see various signs that may represent the same concept. No one sign or way to communicate a concept is "right/wrong", they are simply different expressions.
- Learn, remember, and follow the rules of Deaf Culture.
- Always inform the instructor when you need to leave the class.

Appendix B

Cultural Information

Do not use your voice or spoken English in the classroom!

This may seem harsh to you at first, understandably. The reasoning is simple. Using ASL permits all communication to be accessible, and demonstrates respectful behaviour towards everyone. As well, it forces you to become more expressive with your body. In short, this fosters the development of your expressive skills. If you use your voice, there is no motivation to use your body. This also assists you in becoming more visually aware and sensitive to your peers in terms of attention-getting behaviours, visual accessibility, facial expressions, and ASL facial grammar.

Interpretation services are provided in the classroom from time to time. At which time, and at your teacher's discretion, you may be invited to ask questions and participate in discussions using spoken English.

Identifying People

In conversation, when referring to a stranger, it is common in Deaf Culture to describe the person's appearance. The description often includes gender, height, body type (muscular, heavier set, or thin), colour and style of hair, race, facial features (freckles, mustache, beard, mole, etc.), and/or style or colour of clothing. Hearing people may find this cultural norm to be offensive, or politically incorrect. Please understand that no offence is intended, it is simply a means of quickly identifying who is being referred to during the conversation.

Individual Differences in Signs

Throughout the American Sign Language & Deaf Culture Studies program, you will be exposed to multiple Deaf instructors and other members of the Deaf Community, each of whom has a unique signing style. An individual's signing style is influenced by many factors such as the age of onset of deafness, the family environment they grew up in, and the types of signed languages they learned at various ages. You will see Deaf instructors and members of the Deaf Community using different signs for the same word or concept. Neither sign is "right" or "wrong" as there are many ways to sign a particular word or concept. As well, many words have multiple signs depending on geographical regions and ASL dialects. You are expected to show respect for each Deaf instructor's / community member's individual style and approach to ASL by using whichever version of the sign that is preferred by the current teacher and/or guest in your classroom. This may mean using different signs for one word during regular classes and events, depending on who is teaching that particular session.