

**ASL302**

**American Sign Language Level III Part B**

**3 Credits**

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Reviewer: Joanne McDonald

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## ASL302 Version: 6



# American Sign Language Level III Part B

## Calendar Description

In this course, students learn about how Deaf people use ASL in different types of discourses. The material presented focuses on building narrative skills, moving from an informal to a more formal presentation, developing language skills needed to explain ideas, concepts, illustrate how things work and why things are the way they are.

## Rationale

This is a required course for the American Sign Language & Deaf Culture Studies Certificate Program and is a pre-requisite for ASL 303. Advanced ASL skills are necessary in order to communicate effectively in the Deaf community; therefore, this course provides students the opportunity to enhance their abilities to communicate more fluently with members of the Deaf community.

## Prerequisites

[ASL301](#)

## Co-Requisites

None

## Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. use classifiers to identify and describe shapes, including symmetrical and asymmetrical shapes, of different sizes and from different perspectives, and show bodily injuries
2. illustrate patterns and textures of objects and surfaces
3. request definitions of words, and describe items by what they look like, how they work, and how they are made
4. engage in dialogues regarding unusual items
5. demonstrate dollar amounts for various items
6. produce 3-digit numbers in appropriate ASL form
7. converse with others regarding different weekend activities, tasks, events, trips

8. express feelings and opinions in response to questions
9. represent the perspectives of both the initiator and receiver in a conversation
10. develop more fluency and understanding of elements for narrating and storytelling in ASL.

## **Resource Materials**

### ***Required Materials:***

Lentz, E. M., Mikos, K., Smith, C., Lentz, E. *Signing Naturally Level 2: Student Workbook.*

San Diego, CA: DawnSignPress. ISBN: 978-1-58121-131-3

Mikos, K., Smith, C., Lentz, E. *Signing Naturally Level 3: Student Set.* San Diego, CA:

DawnSignPress. ISBN: 978-1-58121-135-1

Links to any additional course readings / clips will be provided during class or via email. It is expected that students will take note during class and check their email regularly to stay abreast of changes and additions to course requirements and schedules.

## **Conduct of Course**

This 3-credit course includes a combination of hands on learning from DVD's / online clips, assigned readings, interactive activities, group and individual practice, discussions in ASL, reviews, and lectures.

In addition to classroom / instruction time, students can plan to spend a minimum of 6-10 hours per week preparing for class and completing course assignments.

Tutoring services are available at no charge to students with documented learning disabilities. All students who wish to improve their working command of English or course content may participate, at no charge, in peer assisted study sessions - PASS. Other tutoring services, for example ASL, are available at the student's expense. Finally, there are a number of student success resources including one-on-one coaching and support available online at no charge. For more information on participating in the above-mentioned programs or resources, please contact Lakeland's Accessibility Advisor.

It is expected that all students adhere to the guidelines set forth in the Student Handbook, and the Lakeland College Student Policies & Procedures: <https://www.lakelandcollege.ca/campus-life/rules-regulations-forms/policies-procedures/>.

**This is an immersion course, which means that students are expected to use only the language of the classroom, ASL.**

## Evaluation Procedures

A schedule with further details will be provided in a separate document. The weighting for each item is listed in the following table.

Participation	5%
Lab	5%
Progress Check #1	30%
Progress Check #2	30%
Progress Check #3	30%

## Grade Equivalents and Course Pass Requirements

*A minimum grade of C (2.0) is required to pass this course. In addition, students must acquire an overall G.P.A. of B (3.0) to meet graduation requirements.*

Letter	F	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
Percent Range	0-49	50-52	53-56	57-59	60-64	65-69	70-74	75-79	80-84	85-89	90-94	95-100
Points	0.00	1.00	1.30	1.70	2.00	2.30	2.70	3.00	3.30	3.70	4.00	4.0

## Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. Should an emergent situation arise that prevents a student from attending class, submitting an assignment on time, or completing a progress check, the student is required to notify the course instructor or the program facilitator within 24 hours of the absence.

In cases of ongoing absences due to illness, the student will be requested to submit a medical certificate/documentation.

In the event of an absence, it is recommended that students follow up with a peer first, and then consult the course instructor for any additional clarification or questions regarding material covered.

Absence from presentations or progress checks without a medical certificate/documentation is awarded a zero.

Students arriving after class commences will be considered absent. More than two (2) absences per course may result in probation. Further absences may result in suspension from the program.

***Instructors have the authority to require attendance in classes.***

## **Community Events**

Students are recommended to attend Deaf community events. The purpose is to observe, to socialize, be familiar with various signing styles and to practice signing skills. Some events may require admission fees, which vary from \$10 to \$40.

## **Course Units/Topics**

Unit 16 Describing and Identifying Things

Unit 17 Talking About the Weekend

Unit 18 Narrating Unforgettable Moments



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